

**UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK**

UMG RECORDINGS, INC., CAPITOL
RECORDS, LLC and SONY MUSIC
ENTERTAINMENT,

Movant,

vs.

KID DISTRO HOLDINGS, LLC d/b/a
DISTROKID,

Third Party.

Case No.: 1:26-mc-510

[RELATED TO CASE NO. 1:24-cv-
11611 PENDING IN THE DISTRICT OF
MASSACHUSETTS]

UMG RECORDINGS, INC., CAPITOL
RECORDS, LLC and SONY MUSIC
ENTERTAINMENT,

Plaintiffs,

vs.

SUNO, INC. and JOHN DOES 1-10,

Defendants.

**[PROPOSED] ORDER GRANTING
PLAINTIFFS' MOTION TO COMPEL
KID DISTRO HOLDINGS, LLC d/b/a
DISTROKID'S COMPLIANCE WITH
A NON-PARTY SUBPOENA**

Before this Court is Plaintiffs' Motion to Compel Kid Distro Holdings, LLC d/b/a DistroKid's Compliance with a Non-Party Subpoena. Having considered the parties' arguments and all papers filed herein, the Court hereby GRANTS the Motion. DistroKid is directed to produce the following documents by October 30, 2026:

- **Request No. 1:** Documents sufficient to show, by month, from the date DistroKid began using the third-party "prediction model" described in its October 9, 2026 Supplemental Response to the present: (1) the total number of recordings DistroKid delivered to digital services; (2) the number of those recordings DistroKid tested with the third-party

prediction model; (3) the number of those recordings the prediction model scored as likely AI-generated, whether in whole or in part, in whatever probability levels or categories the model reports, or, if the model does not produce a ‘likely’ or equivalent classification, the number of such recordings falling within each probability range the model reports (or, if the model reports a continuous score, within each decile); and (4) the total streams and royalties for the recordings in (3). If the prediction model identifies Suno as the actual or likely source of a recording, documents sufficient to show the number attributed to Suno.

- **Request No. 5:** Documents sufficient to show (1) the name and vendor of the prediction model described in DistroKid’s October 9, 2026 Supplemental Response and when DistroKid began using it; (2) whether the model identifies the actual or likely AI service that generated a recording, whether in whole or in part; and (3) any analysis or information DistroKid has of the model’s accuracy or results, including the basis for the statements about false positives in DistroKid’s October 9, 2026 Supplemental Response.

IT IS SO ORDERED.

Dated: _____

UNITED STATES _____ JUDGE