

Schedule A

<u>Title of Composition</u>	<u>Writers</u>	<u>Rev. Date</u>	<u>Reg. No.</u>	<u>Renewal Date</u>	<u>Reg. No.</u>	<u>Effective Termination Date</u>
AM' GOIN' DOWN TO DE WELL NO MO'	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
BALUT OF DE BOLL WEEVIL	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
BECKY DEAN	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
BILLY IN DE LOWLANDS	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
BLIND LEMON	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
BRING ME LFL WATER SILVY	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
C.C. RIDER	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
CARELESS LOVE	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
DE KALB BLUES	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
DEATH LETTER BLUES	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
DEQUICKERS HOLLER	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
DONCHA LOVE ME NO MO'	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
ELIA SPEED	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
EUNORA	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
FO-DAV WORRY BLUES (Monkey Men)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
FORT WORTH AND DALLIS BLUES	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
FRANKIE AND ALBERT	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
GO DOWN, O! HANNAH	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
GOVERNOR O.K. ALLEN	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
GOVERNOR PAT NEEF	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
GREEN CORN	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
GREY GOOSE	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
HA, HA, THISAWAY - pop version (You Go Thisway)	Ledbetter / Lomax / Lomax / G	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
HODAY, HODAY, HODAY	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
I'M ALL OUT AN'DOWN	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
IN DEM LONG HOT SUMMER DAYS (Old Riley)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
JAIL HOUSE BLUES	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
JULIE ANN JOHNSON	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
LOOKY YONDER, WHERE DE DUN DONE GONE	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
MARY, DONCHA WEEP	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
MIDNIGHT SPECIAL	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
MISTER TOM HUGHES'S TOWN (Foonin Street)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
O! RATTLER	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
ONE DOLLAR BILL, BABY	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
PICK A BALE O' COTTON	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
PO' HOWARD	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
RED CROSS STO	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
ROBERTA	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
SHORTY GEORGE	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
SHREVEPORT JAIL (THE)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
SO DOGS ONE SOON (Angola Blues)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
TAKE A WHIFF OF ME - pop version (Have a Whiff on Me)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
TITANIC	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
WHEN I WAS A COWBOY (Cow Cow Yicky Yicky Yes)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
WHO, BACK, BUCK (Back Band)	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015
YOU CAIN' LOSE-A ME, CHOLLY	Ledbetter / Lomax / Lomax	11/24/36	A-101011	11/24/64	RE341425	4/1/2015

(RE371342)



Exhibit A to Notice of Termination
to The Richmond Organization (a/k/a TRO)
Dated July 1, 2014

Statement of Grant Identification and Termination Date
Work of Huddie Ledbetter p/k/a Lead Belly (deceased)

Song Title: **"IRENE" a/k/a "GOODNIGHT IRENE"**

Writers: Huddie Ledbetter p/k/a Lead Belly – (100%)

Original Copyright: November 24, 1936 – A101011

Renewal Copyright: July 16, 1964 – R341385

Agreement: June 1950*

Effective Date of Termination: **August 1, 2016**

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A transcription of this work under the title "Irene" was first published and copyrighted in 1936 (A101011) by Macmillan Company in the book "Negro Folk Songs as sung by Lead Belly", authors of the book being John A. Lomax and Alan Lomax, both deceased.

The renewal registration for this work (R341385) states Huddie Ledbetter's contribution as "new words and new music adaptation". The renewal claimants are Martha Ledbetter (widow) and Alan Lomax (book author and child of John A. Lomax), it being their description and definition of Huddie Ledbetter's contribution to the copyright.

After the deaths of both Huddie Ledbetter and John A. Lomax, it is believed that Martha Ledbetter, deceased, the widow of Huddie Ledbetter, and Alan Lomax, son of John A. Lomax, signed an agreement to transfer rights to this work to World Wide Music Publishing Company in June 1950 \*, including publication and recording rights, and designating within the agreement for the first time John A. Lomax as a co-author.

As to the same work under different titles, Broadcast Music Inc. lists these two titles separately, showing "Irene" as published by Folkways Music Publishers, Inc. c/o The Richmond Organization, and "Goodnight Irene" as published by Ludlow Music, Inc. c/o The Richmond Organization. However, sheet music published through the years under the title "Goodnight Irene" shows copyright notice first for Macmillan Company in 1936 corresponding with the first copyright date for "Irene", followed progressively by World Wide Music Publishing Company, Spencer Music Corporation, and Ludlow Music, Inc., all believed controlled by The Richmond Organization.

\* Source: Assoc. of Cultural Equity website – founded by Alan Lomax  
[http://www.culturalequity.org/currents/ce\\_currents\\_leadbelly\\_faqs.php](http://www.culturalequity.org/currents/ce_currents_leadbelly_faqs.php)

Exhibit A to Notice of Termination  
to The Richmond Organization (a/k/a TRO)  
Dated July 2, 2014

Statement of Grant Identification and Termination Date  
Work of Huddie Ledbetter p/k/a Lead Belly (deceased)

Song Title: "IRENE" a/k/a "GOODNIGHT IRENE"

Writers: Huddie Ledbetter p/k/a Lead Belly – (50%)  
John A. Lomax – (50%)

Original Copyright: November 24, 1936 – A101011

Renewal Copyright: July 16, 1964 – R341385

Agreement: June 1950\*

Effective Date of Termination: **August 1, 2016**

A transcription of this work under the title "Irene" was first published and copyrighted in 1936 (A101011) by Macmillan Company in the book "Negro Folk Songs as sung by Lead Belly", authors of the book being John A. Lomax and Alan Lomax, both deceased.

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